

2023

# THE NMAK FOUNDATION ART COLLECTION



Nicholas Mouravieff-Apostol-Korobyne

NMAK Foundation

6/1/2023

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**Nicholas Mouravieff-Apostol**

# DEDICATION

This collection is dedicated to my grandmother Nadezda Terestchenko who painted her entire life, to my mother, Mary Hall Caine, who painted horses unlike any other and to my cousin, Melissa Hall Caine who's special artistic talent remains unrecognized as of yet. Above all, this collection is dedicated to all those artists who used their talent to leave something beautiful and meaningful for generations to come.

A handwritten signature in black ink, appearing to read 'Nicholas Mouravieff-Apostol-Korobyne', written over a horizontal line.

Nicholas Mouravieff-Apostol-Korobyne

NMAK Foundation SA

# INTRODUCTION

The pieces of fine art contained in this collection were acquired by Nicholas Mouravieff-Apostol-Korobyine between 1980 and 2023. They represent some 90 artists. In addition to this collection, he also put together the complete collection of all the paintings produced by his mother, Mary Hall Caine, which he published in the book “The Collected Works of Mary Cicely Hall Caine”. He added to these pieces of art a library collection of over 350 items comprising all the written works of his great-grandfather Sir Thomas Henry Hall Caine, the famous Manx author of the early 20<sup>th</sup> century.

Art has been an integral part of the family for many years. During the latter half of the 19<sup>th</sup> century and the start of the 20<sup>th</sup> century, his grandmother’s family amassed one of the world's great collections of art in Kiev, Ukraine. The wealthy Terestchenko sugar family led by the brothers Nikola and Fedor, were known as patrons of the arts. It was housed in the Kiev home of Fedor Tereschenko where his daughter, Nadezda Mouravieff-Apostol-Korobyine lived until the first world war and subsequent Bolshevik revolution. Nikola’s daughter Varvara remained to defend the collection until it was nationalized by the Bolsheviks in 1919. It is second in importance only to that of the Hermitage in St. Petersburg. It was renamed the Bohdan and Varvara Khanenko National Museum of Arts. Nicholas also founded the Buryń Art Museum in Buryń, SUMY Oblast, Ukraine and contributed a number of pieces of art in 2018.

“Art is for the beholder to appreciate, each in his own way, and there is no right or wrong way. Art can only be qualified, quantified and measured by a fool.” said Nicholas at the dedication of the Buryń Museum in 2018.

“An artist is a linguist of sorts. He or she translates what is seen and/or felt into a visual or tactile form for others to appreciate and understand.” Nicholas went on to say. “That we must promote and support the artist’s work so that we may all gain a greater appreciation of the world around us and gain a deeper understanding of that world through the eyes and senses of others who perhaps have a deeper awareness than we do of the very same world in which we live”.

# 1. Kenneth Noland

(1924 – 2010)

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Abstract mixed media

26" W X 34" H

Signed (American Artist)

Kenneth Noland was an American painter. He was one of the best-known American color field painters, although in the 1950s he was thought of as an abstract expressionist and in the early 1960s he was thought of as a minimalist painter.

# 2. Kenneth Noland

(1924-2010)

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Oil on Canvas

60" H x 60" W

Signed (American)

### 3. Afro Basaldella (1912 – 1976)



**Abstract Oil on canvas**

**29” W X 23” H**

**Signed (Italian Artist)**



Known simply as **Afro** (Italian, 1912–1976), Afro Basaldella was a painter associated with the Scuola Romana, and celebrated for his abstract paintings that synthesize the Cubist and Futurist techniques. Born in Udine, Afro began exhibiting at the age of 16, alongside his brothers Dino and Mirko, and studied Fine Art in Florence and Venice. In 1929, Afro received a scholarship

from the Marangoni Arts Foundation to travel to Rome, where he became associated with artists of the Scuola Romana, such as Mario Mafai and Corrado Cagli. Afro began producing murals and experimenting with Neo-Cubism in the style of Paul Klee. After traveling to New York for the first time in 1950, Afro was influenced by the work of Abstract Expressionists, particularly Arshile Gorky, and developed his mature style. In addition to his paintings, Afro was commissioned to paint the Udine Opera House in 1936, murals for the World Exhibition in Paris in 1937, and a mural at the UNESCO headquarters in Paris, titled *The Garden of Hope* (1958). His work is currently held in the collections of the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome, the Gallerie di Palazzo Leno Montanari in Vicenza, and the Solomon R. Guggenheim Museum in New York

### 4. George Wesley Bellows (1882 – 1925)



**Seascape Oil on canvas**

**30” W X 24” H**

**Signed (American Artist)**

George Wesley Bellows was an American realist painter, known for his bold depictions of urban life in New York City. He became, according to the Columbus Museum of Art, "the most acclaimed American artist of his generation". From 1913 to 1925 he painted many seascapes of the Monhegan Island, Maine coast.



## 5. Henri Matisse (1869 – 1954)



Acrylic Figurative Work

25 ½” W X 35 ½” H

Signed (French Artist)

Henri Émile Benoît Matisse was a French visual artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.

## 6. Winslow Homer (1836 – 1910)



Marine Scene Oil on canvas

30” W X 24” H

Signed (American Artist)

Winslow Homer was an American landscape painter and illustrator, best known for his marine subjects. He is considered one of the foremost painters in 19th-century America and a preeminent figure in American art.

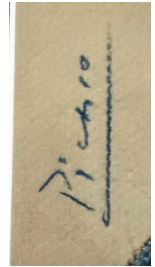
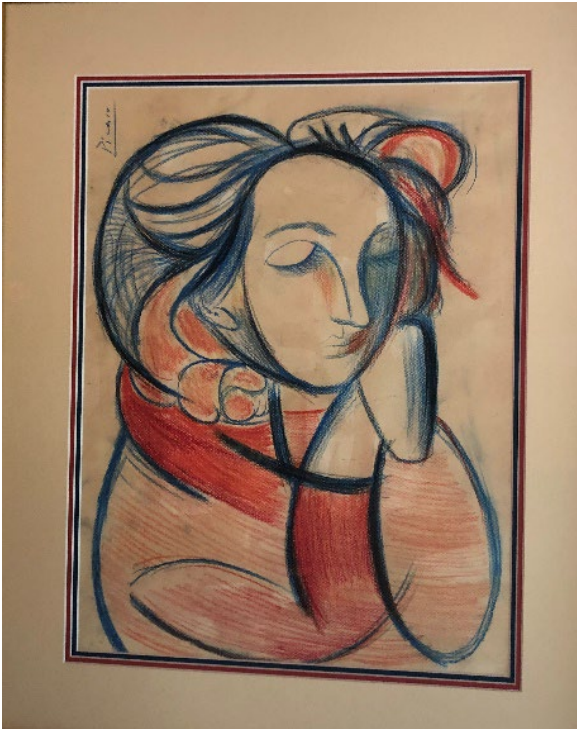
## 7. Pablo Ruiz Picasso

(1881 – 1973)

Colored Pencil Drawing

19” W X 24”H

Signed (Spanish Artist)



Pablo Picasso, Spanish-born French painter, sculptor, printmaker, ceramicist, and stage designer. Trained by his father, a professor of drawing, he exhibited his first works at 13. After moving permanently to Paris in 1904, he replaced the predominantly blue tones of his so-called Blue Period (1901–04) with those of pottery and flesh in his Rose Period (1904–06). His first masterpiece, *Les Femmes d'Alger* (1911), was controversial for its violent treatment of the female body and the masklike faces derived from his study of African art. From 1909 to 1912 Picasso worked closely with Georges Braque—the only time Picasso ever worked with another painter in this way—and they developed what came to be known as Cubism. After World War II he joined the Communist Party and devoted his time to sculpture,

ceramics, and lithography as well as painting. In his late years he created variations on the works of earlier artists.

## 8. Pablo Ruiz Picasso

(1881-1973)

Oil on Canvas (1970)

60”H x 48”W

Signed (Spanish Artist)



## 9. Pablo Ruiz Picasso

(1881-1973)



Oil on Canvas (1963)

48”H x 60”W

Signed (Spanish)

## 10. Eduardo Kingman

(1913-1997)



Oil on Canvas

18”H x 12”W

Signed (Ecuadorian)

Eduardo Kingman Riofrío was an Ecuadorian artist whose paintings depicted the people of his country with stylized forms and vibrant colors. He is considered one of Ecuador's greatest artists of the 20th century, among the art circles of other master artists such as Oswaldo Guayasamín and Camilo Egas

## 11. Edgar Degas

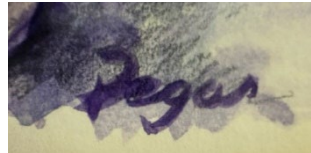
(1834 – 1917)



Figurative Oil Pastel on paper

37”H x 31”W

Signed (French Artist)



Edgar Degas was a French Impressionist artist famous for his pastel drawings and oil paintings. Degas also produced bronze sculptures, prints and drawings.

## 12. Francis Bacon

(1909-1992)



“Lucian Freud” - 1969

Figurative Acrylic on paper

41” H x 31” W

Signed (American Artist)



Francis Bacon was an Irish-born British figurative painter known for his raw, unsettling imagery. Focusing on the human form, his subjects included crucifixions, portraits of popes, self-portraits, and portraits of close friends, with abstracted figures sometimes isolated in geometrical structures.

## 13. André Gisson

(1921 – 2003)



Oil on Canvas

19”H x 24”W

Signed (French Artist)



**André Gisson** was an American [Impressionist](#) painter. He graduated from the [Pratt Institute](#) in New York and was a Captain in the Army during World War II

Gisson's birth name was Anders Gittelson.<sup>[3]</sup> Raised in poverty, he went on to

graduate with an Art degree from the Pratt Institute. Gisson found difficulty breaking into the art market with his Impressionist paintings as an American. He moved to France and legally changed his name to André Gisson.<sup>[4]</sup> After serving as a Captain in the United States Army during [World War II](#), he continued his travels and art studies throughout Europe and Asia.<sup>[5]</sup> A prolific painter, Gisson created hundreds of paintings throughout his lifetime. His work is in the [Triton Museum of Art](#), and among his private collectors were President [Lyndon B. Johnson](#) and [W. Somerset Maugham](#). Gisson lived and worked in Westport, Connecticut for the final twenty-five years of his life.

## 14. Kurt Schwitters

(1887-1948)



Mixed Media

15 ½”H x 20 ½”W

Signed (German Artist)



**Kurt Hermann Eduard Karl Julius Schwitters** was a German artist who was born in [Hanover](#), Germany.

Schwitters worked in several genres and media, including [Dadaism](#), [constructivism](#), [surrealism](#), poetry, sound, painting, sculpture, [graphic design](#), [typography](#), and what came to be known as [installation art](#). He is most famous for his [collages](#), called "[Merz](#) Pictures".

## 15. Konstantin Korovin (1861 – 1939)



Oil on Canvas

23”H x 31”W

Signed (Russian Artist)

Konstantin Alekseyevich Korovin (Russian: Константин Алексеевич Корóвин, first name often spelled Constantin) was a leading Russian Impressionist painter. Konstantin was born in Moscow to a merchant family officially registered as "peasants of Vladimir Gubernia". His father, Aleksey Mikhailovich Korovin, earned a university degree and was more interested in arts and

music than in the family business established by Konstantin's grandfather. Konstantin's older brother Sergei Korovin was a notable realist painter. Konstantin's relative Illarion Pryanishnikov was also a prominent painter of the time and a teacher at the Moscow School of Painting, Sculpture and Architecture.

## 16. Paul Klee

(1879-1940)



“Revolving house“ - 1921

Polychromatic Mixed Media

28 ½”H x 28 ½”W

Signed (Swiss Artist)



Paul Klee was a Swiss-born German artist. His highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism.

## 17. John McCrady

(1911 – 1968)



Mixed media on paper

26” W x 17”H

Signed (American Artist)



John McCrady was born in Canton, Mississippi, and with few exceptions, remained a Southern artist. He lived in Oxford, MS when his father got a job as a Philosophy professor at the University. At the age of 21, McCrady attended the New Orleans School of Art's Arts and Crafts Club. He also studied at the New York Art Students League and at the University of Pennsylvania. After marrying Mary Basso in 1939, he opened the John McCrady School of Art. During his career, McCrady worked for the Federal Art Project, painting a mural on the Amory, MS post office, as well as other federal buildings. He also created a series of war posters under the Works Progress Administration, though those posters received such negative criticism that McCrady took a decade long break from consistent art production. When he began to paint again, his work focused more on New Orleans, Mardi Gras, the French Quarter, and Southern rural life, forgoing his previous attentions to the Southern Black community. His works are housed in the Georgia Museum of Art, the Saint Louis Art Museum, Louisiana State Museum, University of Mississippi Museum. Before his death in 1968, McCrady finished three murals for the Bank of Oxford.

## 18. Maria Helena Vieira da Silva

(1902-199



Abstract oil on Canvas

48”H x 24” W

Signed (Brazilian Artist)



## 19. Jean-Michel Basquiat (1960-1988)

(1960-1988)



Mixed Media on paper

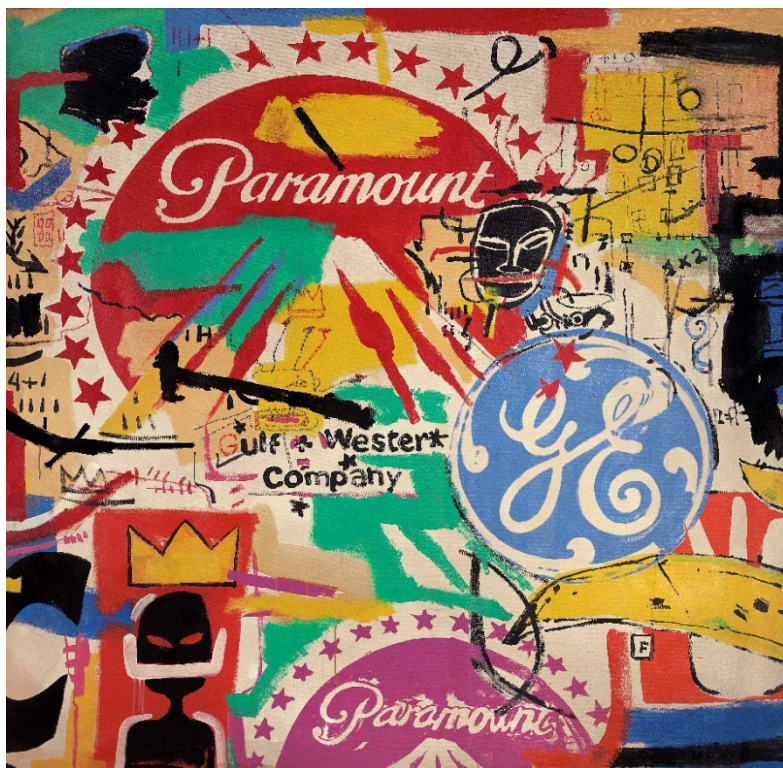
36”H x 24” W

Signed (Puerto Rico/Haiti American Artist)

**Jean-Michel Basquiat** was an American artist who rose to success during the 1980s as part of the [Neo-expressionism](#) movement. Basquiat first achieved fame as part of the [graffiti](#) duo [SAMO](#), alongside Al Diaz, writing enigmatic [epigrams](#) in the cultural hotbed of [Manhattan's Lower East Side](#) during the late 1970s. He developed the character [SAMO](#) to endorse a fauxreligion.<sup>[26]</sup> The saying "SAMO" had started as a private joke between Basquiat and his schoolmate Al Diaz, as an abbreviation for the phrase "Same old shit."<sup>[25]</sup> They drew a series of cartoons for their school paper before and after using SAMO©. By the early 1980s, his paintings were being exhibited in galleries and museums internationally. At 22, he was one of the youngest to exhibit at the [Whitney Biennial](#) in New

York. The [Whitney Museum of American Art](#) held a retrospective of his artwork in 1992. Basquiat's art focused on dichotomies such as wealth versus poverty. Since his death at the [age of 27](#) in 1988, Basquiat's work has steadily increased in value. In 2017, [Untitled](#), a 1982 painting depicting a black skull with red and yellow rivulets, sold for \$110.5 million.

## 20. Jean-Michel Basquiat and Andy Warhol (1960-1988)



Acrylic and oilstick on Canvas

57” H x 58.5” W

1985, Untitled GE

Signed on reverse

(Haitian/Puerto Rican)

21. Jean-Michel Basquiat

(1960-1988)



Oil on Canvas "Afrika"

53" W x 63" H

Unsigned (Haitian/Puerto Rican)

22. Jean-Michel Basquiat

(1960-1988)



Oil on Canvas "The Shepherd"

60" W x 72" H

Signed (Puerto Rican-Haitian artist)

23. Jean-Michel Basquiat

(1960-1988)



Oil on Canvas

74”W x 52” H

Unsigned (Puerto Rico-Haitian)

24. Jean-Michel Basquiat

(1960-1988)



Oil on Canvas “141”

53”W x 63”H

Signed (Puerto Rican-Haitian)

## 25. Joan Mitchell

(1925 – 1992)



Watercolor on Paper

25 ½”H x 21 ½”W

Signed (American Artist)



Joan Mitchell was an American artist who worked primarily in painting and printmaking, and also used pastel and made other works on paper. She was an active participant in the New York School of artists in the 1950s. She was heavily influenced by: Willem de Kooning, Franz Kline, Vincent van Gogh, Wassily Kandinsky, and Paul Cézanne

## 26. Selden Connor Gile

(1877 – 1947)



Oil on Canvas

25”H x 21”W

Signed (American Artist)



Selden Connor Gile was an American painter who was mainly active in northern California between the early-1910s and the mid-1930s

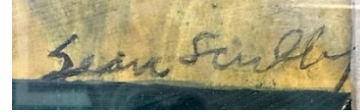
**27. Sean Scully** (1945 - )



**Abstract watercolor on Paper**

**14”H x 17”W**

**Signed (American Artist)**



Sean Scully RA is an Irish-born American-based artist working as a painter, printmaker, sculptor and photographer. His work is held in museum collections worldwide and he has twice been named a Turner Prize nominee

Scully is known today for his vital contribution to American abstract art in the 1970s and 1980s, bucking the trend for figurative Neo-Expressionism in favour of a deeply personal, lyrical language

**28. Remedios Varo Uranga** (1908 – 1963)



**Oil on Canvas**

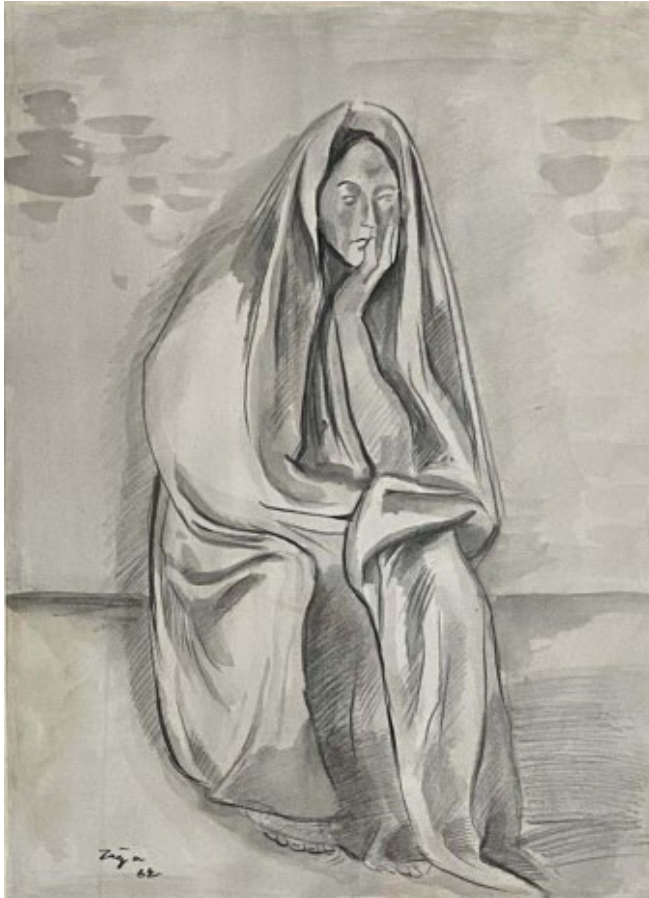
**24”H x 30” W**

**Signed (Colombian Artist)**



## 29. Francisco Zuniga

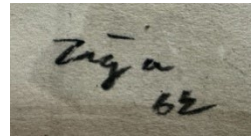
(1912-1998) Crayon



and Ink on Paper (1962)

21 ½”H x 16”W

Signed (Mexican Artist)



José Jesús Francisco Zúñiga Chavarría was a Costa Rican-born Mexican artist, known both for his painting and his sculpture. Artist Francisco Zuniga received his first lessons in sculpture in the workshop of his father, a religious sculptor in San Jose, Costa Rica. He became interested in pre-Hispanic work at an early age. He moved to Mexico City and studied during the 1930s at La Esmeralda Art Institute under the tutelage of some of the most prominent artists of Mexico's rich artistic culture. He would later teach there for over three decades. Known mainly for his large sculptures of peasant women, he also produced many true-to-life paintings and lithographs.

## 30. Isidro Ancheta

(1882-1946)



Oil on wood board

20”H x 16”W

Signed (Phillipino Artist)

Isidro Ancheta was a Filipino landscape painter. He finished his Elementary, Secondary and Bachelor of Arts Degree at the Ateneo de Manila. He also studied at the Liceo de Manila, Escuela de Pintura, Escultura y Grabado and the Academia de Dibujo y Pintura run by Teodoro Buenaventura in the early 1900s

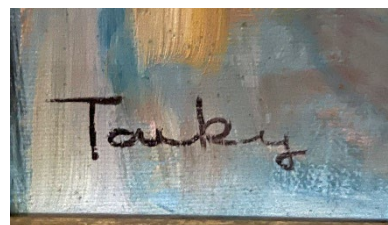
## 31. Itzchak Tarkay (1935 – 2012)



**Acrylic on canvas**

**34' H x 46'' W**

**Signed (Israeli artist)**



Artist Itzchak Tarkay immigrated with his family from Subotica, in what is now known as Serbia, to Israel in 1949. By the time he was 16 he was attending the Bezalel Academy of Art, and he later completed studies at Avni Institute of Art and Design. Tarkay had a powerful presence in the 21st century art world, and his notable Impressionist style was displayed using a variance of mediums including oils, acrylics, and watercolors. Itzchak Tarkay's paintings showcase modish clothing on sophisticated-looking women. Artist Itzchak Tarkay was also a talented graphic artist, creating bright, multi-layer serigraphs of the classic feminine form and selecting his colors based on how he felt in the moment. Itzchak Tarkay's artwork has been featured in more than 50 exhibitions worldwide since his first exhibition when he was 26

## 32. Marc Chagall

**(1887-1985)**



**Tempora on canvas**

**36'' H x 24'' W**

**Signed (French artist)**

Marc Chagall was a Russian-French artist. An early modernist, he was associated with several major artistic styles and created works in a wide range of artistic formats, including painting, drawings, book illustrations, stained glass, stage sets, ceramics, tapestries and fine art prints. He too lived in St. Paul-de-Vence near my Uncle and while there in the 1980s I met him at his studio.

### 33. Marc Chagall

(1887-1985)

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Figurative Tempera On paper

21”H x 30”W

Signed (French Artist)



### 34. Marc Chagall

(1887-1985)

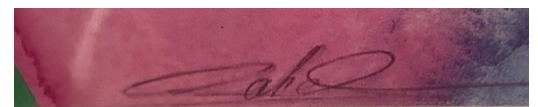
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Lithograph

36” H x 48” W

Signed (French Artist)



## 35. Franz Marc

(1880 - 1916)



oil on canvas

29” H x 34” W

Signed (German Artist) 1911



Franz Marc was a German painter and printmaker who is known for the intense mysticism of his paintings of animals. He was a founding member of Der Blaue Reiter (“The Blue Rider”), an association of German Expressionist artists. In 1910 Marc met the

Russian-born painter Wassily Kandinsky, who was a member of a group of Expressionist artists known as the Neue Künstlervereinigung (“New Artists’ Association”). Marc joined the group in 1911 and worked closely with another member, the young painter August Macke, whose idiosyncratic use of broad areas of rich colour led Marc to experiment with similar techniques. Marc’s philosophy can be seen in works such as *Blue Horses* (1911), in which the powerfully simplified and rounded outlines of the horses are echoed in the rhythms of the landscape background, uniting both animals and setting into a vigorous and harmonious organic whole. Marc used a well-defined symbology of colour: blue, yellow, and red each stood for specific emotional qualities.

## 36. Alejandro Obregon

1920-1992



“El Condor” 1991

Oil on paper

29”H x 21”W

Signed (Colombian Artist) Daniel Alberto Alejandro María de

la Santísima Trinidad Obregón Roses was born in Catalan, Spain He was a painter born in Barcelona in 1920, son of the Colombian Pedro Obregón and the Catalan Carmen Rosés. He died in Cartagena in 1992. Alejandro Obregón was always deeply linked to the Colombian Caribbean. Although he studied at the School of the Museum of Fine Arts in Boston and at the Llotja in Barcelona, his training was marked by a rejection of academicism.

## 37. Salvador Dali

(1904-1989)



Watercolor on paper

37" W X 27"H

Signed (Spanish Artist)

Salvador Domingo Felipe Jacinto Dalí i Domènech, Marquess of Dalí of Púbol gcYC, known as Salvador Dalí, was a Spanish surrealist artist renowned for his technical skill, precise draftsmanship, and the striking and bizarre images in his work. I met him in Marbella, Spain in the early 1970s

## 38. Salvador Dali

(1904 – 1989)



Watercolor on paper

22" W X 29"H

Signed (Spanish Artist)

**39.Salvador Dali**

**(1904-1989)**



Abstract oil on Canvas  
(48” x 48”)

Signed (Spanish Artist)



**40.Salvador Dali**

**(1904-1989)**



Acrylic on canvas

24” H x 36” W

Signed

(Spanish Artist)

## 41. Salvador Dali

(1904-1989)



Lithograph (Artist Example)

14" W x 19" W

Signed (Spanish Artist)

"Don Quixote"

## 42. Aversa Rio



Oil on Canvas

"Amazonas" 1995

48" W x 24" H

Signed (Brazilian)

NMAK purchased this in Manaus, Brazil from the artist in 1995

## 43. Joan Miró i Ferrà

1893-1983



Abstract Mixed Media on paper

19”H x 25” W

Signed (Spanish Artist)

Joan Miró i Ferrà was a Spanish painter, sculptor and [ceramicist](#) born in [Barcelona](#). He was known as [Joan Miró](#) in the art recognition.

## 44. Joan Miró i Ferrà

(1893-1983)



Oil on Canvas

52” w x 61”H

Signed (Spanish Artist)

Earning international acclaim, his work has been interpreted as [Surrealism](#) but with a personal style, sometimes also veering into [Fauvism](#) and [Expressionism](#).<sup>[4]</sup> He was notable for his interest in the unconscious or the [subconscious](#) mind, reflected in his re-creation of the childlike. His difficult-to-classify works also had a manifestation of [Catalan](#) pride. In numerous interviews dating from the 1930s onwards, Miró expressed contempt for conventional painting methods as a way of supporting [bourgeois](#) society, and declared an "assassination of painting" in favour of upsetting the visual elements of established painting

## 45. Anton Molnar (1957 – )

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**Lithograph**

**No. 89/150, dedicated/signed**

**30”H x 32” W**

Anton Molnár is a **Hungarian Postwar & Contemporary painter** Numerous key galleries and museums such as Yang Gallery, Singapore have featured Anton Molnár's work in the past. He visited NMAK in 2021 and donated several pieces to the collection.



## 46. Anton Molnar (1957 – )

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**“Early Morning”**

**Lithograph (sketch 2004)**

**No.107/150 dedicated /signed**

**32” H x 26” W**



**47. Anton Molnar**

**(1957 - )**

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**Giclee on Canvas**

**23”H x 52 ½”W**

**Horses of HRH the Sultan of Brunai**

**48. Noemi Kosmowski**

**(1955 - )**

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**Oil on Board**

**23”H x 12 ½”W**

**Signed (American Artist)**

Noemi Kosmowski, originally from Poland,. Noemi is a canvas painter, muralist, jewelry maker, art teacher and musician. She is known for her realistic portraits of people, animals, cars, and motorcycles which are true to life. From the 1970's through the early eighties, Noemi apprenticed under her famous father, Zdzislaw Lachur. She and her family relocated to Florida. In 2007, Noemi and her family moved to Colorado. She continues her work in realism. Noemi was awarded by the Norton Museum of Art in West Palm Beach, Florida for her realistic portrait of Marilyn Monroe. She gave this painting to Lucien Benisti who managed my gallery in Jupiter and he gave it to NMAK.

## 49. Leonardo Neirman

(1932 - )



Acrylic on Canvas

23”H x 13 ½”W

American Artist (Signed)



**Leonardo Nierman** (born November 1, 1932), full name Leonardo Nierman Mendelejis, is a Mexican artist mostly known for his painting and sculpture. He at first wanted to be a violinist. However, his musical training has been a major influence on his painting and sculpture, reproducing movement and harmony as Nierman sees similarities between the two disciplines. Nierman has had exhibitions in Mexico and abroad and over sixty recognitions of his work, half of which are from outside Mexico. His work is abstract but still with discernible images from nature such as birds, water, lightning and more. His paintings are in pure colors while his sculptures are generally of metal, often silver-toned.

## 50. Paul Cézanne

(1839 – 1906)



Oil on canvas

24” H x 48” W

French Artist (Signed)

Paul Cézanne was a French artist and Post-Impressionist painter whose work introduced new modes of representation and influenced avant-garde artistic movements of the early 20th century.

51. Georgia O'Keefe (1887 – 1986)



Oil on Canvas

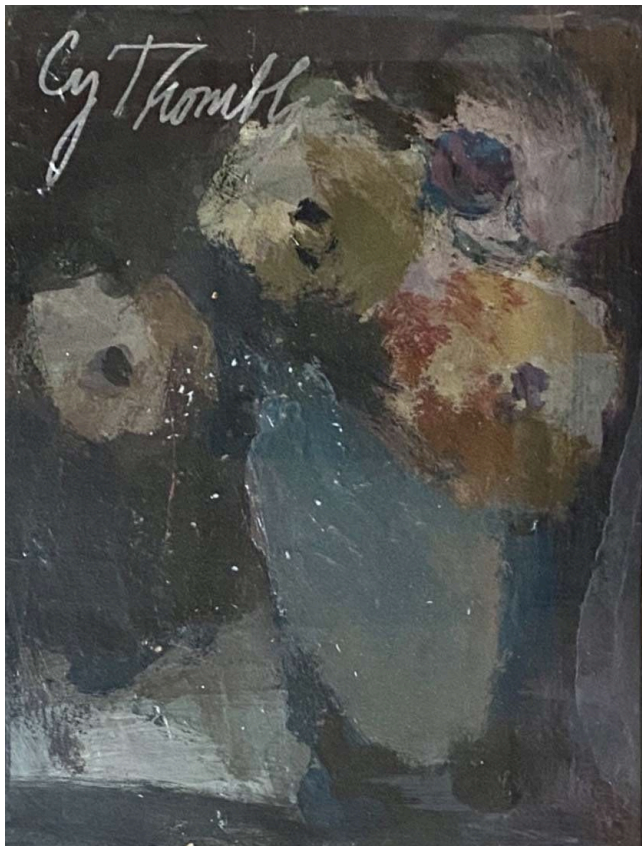
31” H x 24” W

Signed on back

(American Artist)

Georgia Totto O'Keeffe was an American modernist artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been called the "Mother of American modernism."

52. Edwin Parker “Cy” Twombly Jr. (1928–2011)



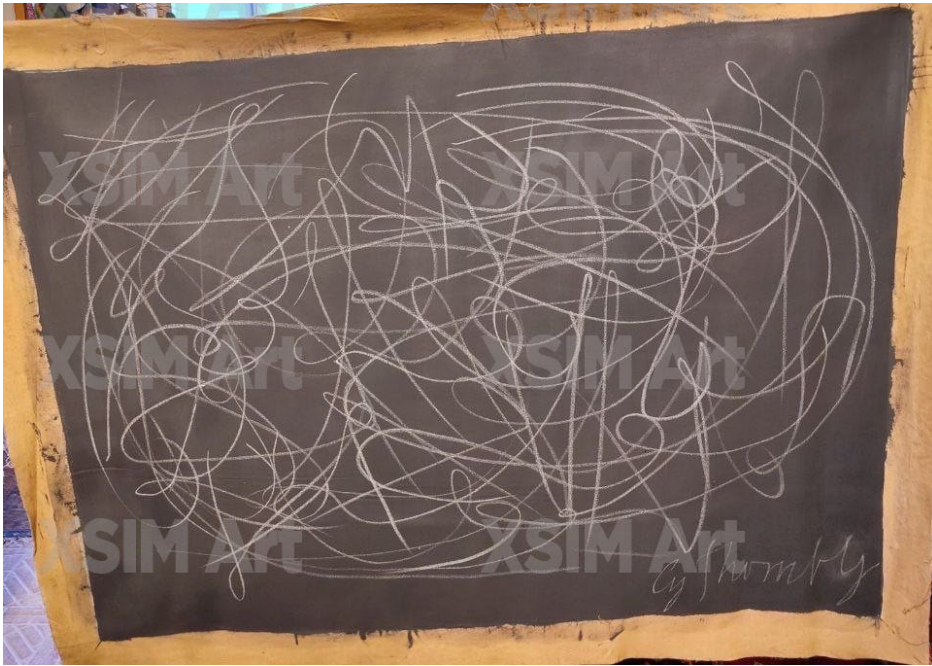
Mixed Media on paper

13” H x 10” W

Signed (American)

Edwin Parker "Cy" Twombly Jr. was an American [painter](#), [sculptor](#) and [photographer](#). Twombly is said to have influenced younger artists such as [Anselm Kiefer](#), [Francesco Clemente](#), [Julian Schnabel](#) and [Jean-Michel Basquiat](#). His best-known works are typically large-scale, freely-scribbled, [calligraphic](#) and [graffiti-like](#) works on solid fields of mostly gray, tan, or off-white colors. His later paintings and works on paper shifted toward "romantic symbolism", and their titles can be interpreted visually through shapes and forms and words. Examples of this are his *Apollo and The Artist* and a series of eight drawings consisting solely of inscriptions of the word "VIRGIL". Twombly's works are in the permanent collections of modern art museums globally, including the [Menil Collection](#) in Houston, the [Tate Modern](#) in London, New York's [Museum of Modern Art](#) and Munich's [Museum Brandhorst](#). He was commissioned for a ceiling at the [Musée du Louvre](#) in Paris as well

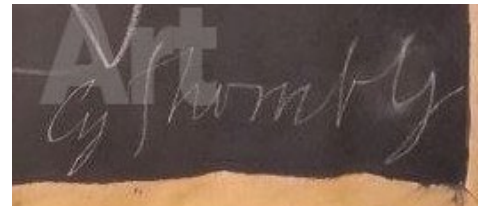
53. Edwin Parker “Cy” Twombly Jr. (1928-2011)



**Mixed Media**

**59” W x 26” H**

**Signed (American)**



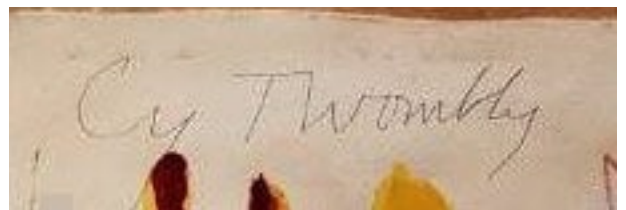
54. Edwin Parker “Cy” Twombly Jr. (1928-2011)



**Mixed Media**

**59”W x 76”H**

**Signed (American)**



**55. Edwin Parker “Cy” Twombly Jr. (1928-2011)**



**Mixed Media**

**60”W x 60” H**

**Signed (American)**

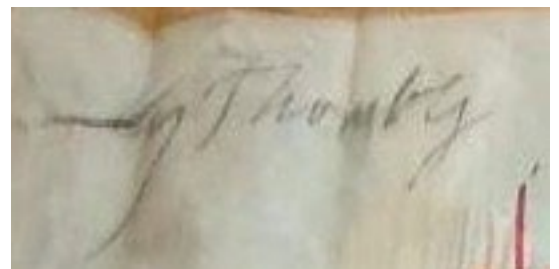
**56. Edwin Parker “Cy” Twombly Jr. (1928-2011)**



**Mixed Media**

**80”W x 80”H**

**Signed (American)**



**57. Edwin Parker “Cy” Twombly Jr. (1928-2011)**



**Oil on Canvas**

**80”H x 80”W**

**Signed (American)**

**58. Christiaan Karel Appel (1921 – 2006)**



**Mixed Media**

**24” H x 18” W**

**Signed in 1978 (Dutch Artist)**

Christiaan Karel Appel was a Dutch painter, sculptor, and poet. He started painting at the age of fourteen and studied at the Rijksakademie in Amsterdam in the 1940s. He was one of the founders of the avant-garde movement CoBrA in 1948.

59. Christiaan Karel Appel

(1921-2006)



Oil on Canvas

71”W x 71”H

Signed (Dutch Artist)

60. Christiaan Karel Appel

(1921-2006)



Oil on Canvas (1975)

53”W x 53”H

Signed (Dutch Artist)

## 61. Andy Warhol

(1928 – 1987)



Mixed media on Paper

16”H x 18”W

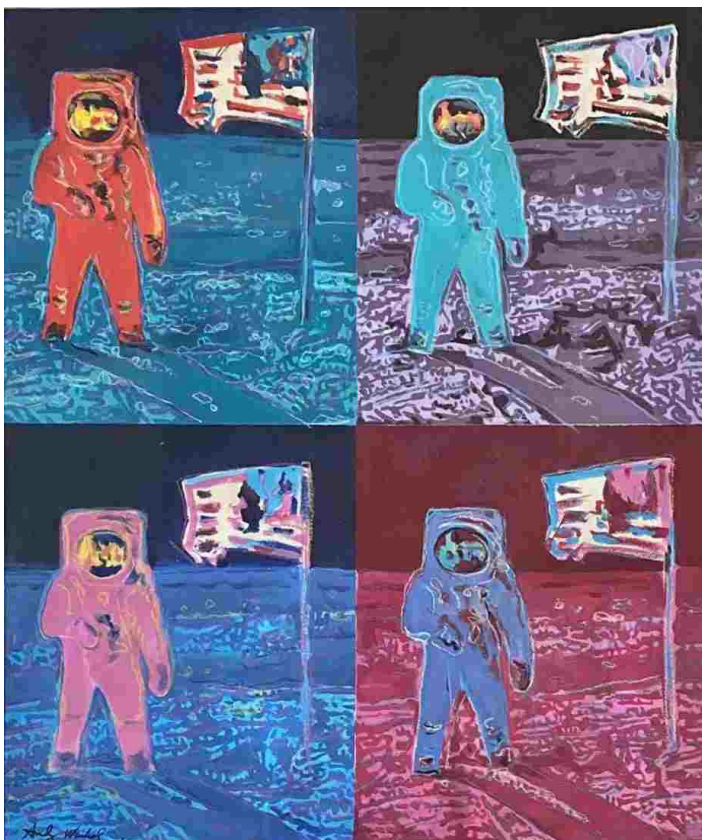
Signed (American Artist)

**Andy Warhol** ([/ˈwɔːrhɒl/](#)<sup>[a]</sup> born **Andrew Warhola Jr.**; was an American visual artist, film director, producer, and leading figure in the [pop art](#) movement. He lived in New York and had his studio in SOHO. I met him in 1969 at the Raffles Club in New York His works explore the relationship between artistic expression, advertising, and [celebrity culture](#) that flourished by the 1960s, and span a variety of media, including painting, [silkscreening](#),

photography, film, and sculpture. Some of his best-known works include the silkscreen paintings [Campbell's Soup Cans](#) (1962) and [Marilyn Diptych](#) (1962), the experimental films [Empire](#) (1964) and [Chelsea Girls](#) (1966), and the multimedia events known as the [Exploding Plastic Inevitable](#) (1966–67).

## 62. Andy Warhol

(1928 – 1987)



Mixed Media on Paper

34” H x 29” W

Signed (American Artist)

63. Andy Warhol

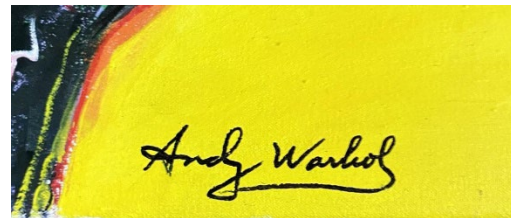
(1928 - 1987)



Oil on Canvas

30" H x 30" W

Signed (American Artist)



64. Andy Warhol

(1928 - 1987)



Oil on Canvas

30" H x 30" W

Signed (American Artist)

## 65. Porfirio Ferrer

(1963 – )



Abstract acrylic on canvas

45” H x 36” W

Signed (Dominican Republic)

Porfirio Ferrer was born in Constanza, Dominican Republic in July of 1963. His artistic studies include the School of Fine Arts in Santo Domingo. He has been involved in more than 100 collective exhibitions between the years of 1979-2015

## 66. Jörg Immendorff

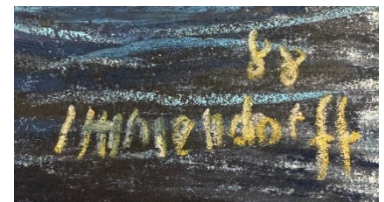
(1945-2007)



Oil on Paper (1988)

27“H x 17“W

Signed(German)



Jörg Immendorff) was a contemporary German painter, sculptor, stage designer and art professor. He was a member of the art movement Neue Wilde.

## 67. Franz Kline

(1910 – 1962)



Oil on Canvas

18” H x 23” W

Signed (American)

**Franz Kline** was an American painter. He is associated with the [Abstract Expressionist](#) movement of the 1940s and 1950s. Kline, along with other [action painters](#) like [Jackson Pollock](#), [Willem de Kooning](#), [Robert Motherwell](#), [John Ferren](#), and [Lee Krasner](#), as well as local poets, dancers, and musicians came to be known as the informal group, the [New York School](#). Although he explored the same innovations to painting as the other artists in this group, Kline's work is distinct in itself and has been revered since the 1950s

## 68. Franz Kline

(1910 – 1962)



Oil on Canvas

50” H x 75” W

Signed (American)

**69. Franz Kline**

**(1910 – 1962)**



**Oil on Canvas**

**50” H x 75” W**

**Signed (American)**

**70. Franz Kline**

**(1910 – 1962)**



**Oil on Canvas**

**49” H x 75” W**

**Signed (American)**

## 71. Jean Cassady

(1934 - 2003)

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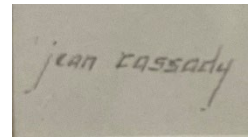


**Print (Green Wing Macaw I)**

**18" H x 13"W**

**Signed (American Artist) 1971**

Jean Cassidy has over 35 years experience creating unique pieces of art with her backyard of beautiful coastal marshlands as her inspiration. She's been featured in galleries and markets all over the east coast for the better part of two decades.



## 72. Jean Cassady

(1934 - 2003)

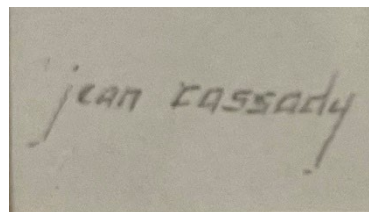
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**Print (Green Wing Macaw II)**

**18" H x 13"W**

**Signed (American Artist) 1971**



## 73. Ernest Hemingway

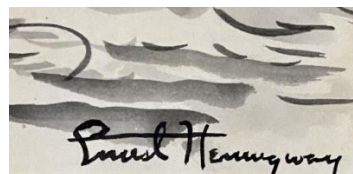
(1899-1961)



Pen and Ink on Paper

33” H x 26” W

Signed (American Artist)



Ernest Miller Hemingway was an American novelist, short-story writer, and journalist. His economical and understated style—which included his iceberg theory—had a strong influence on 20th-century fiction, while his adventurous lifestyle and public image brought him admiration from later generations.

## 74. Ernest Hemingway

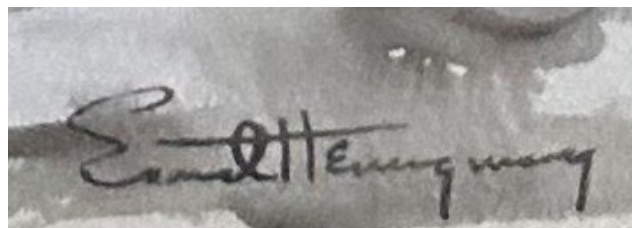
(1899-1961)



Pen and Ink on Paper

33” H x 26” W

Signed (American Artist)



These two sketches were taken from a restaurant in Key West frequented by Hemingway when it closed in 2022

**75. Rufino del Carmen Arellanes Tamayo (1899-1991)**



**Oil on Canvas (1958)**

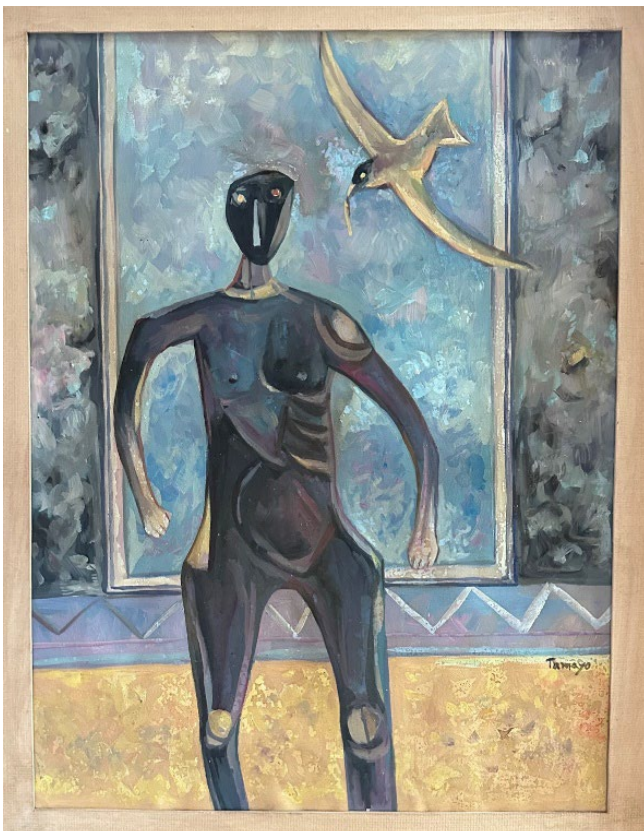
**59”W x 70”H**

**Signed(Mexican)**



Rufino del Carmen Arellanes Tamayo was a Mexican painter of Zapotec heritage, born in Oaxaca de Juárez, Mexico. Tamayo was active in the mid-20th century in Mexico and New York, painting figurative abstraction with surrealist influences.

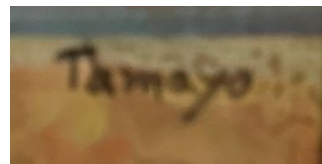
**76. Rufino del Carmen Arellanes Tamayo (1899-1991)**



**Oil on Paper**

**24” H x 18”W**

**Signed (Mexican Artist)**



## 77. Roy Lichtenstein (1923 - 1997)



**Oil on Canvas**

**32" H x 27" W**

**Signed (American Artist)**



Roy Fox Lichtenstein was an American pop artist. During the 1960s, along with Andy Warhol, Jasper Johns, and James Rosenquist, he became a leading figure in the new art movement. His work defined the premise of pop art through parody. I met him at a Christmas party given by Maddy Chapman in New York in 1969.

## 78. Wilfredo Lam (1902 - 1982)



**Mixed Media on Paper**

**25" H x 21" W**

**Signed (Cuban Artist)**

Wifredo Óscar de la Concepción Lam y Castilla, better known as Wifredo Lam, was a Cuban artist who sought to portray and revive the enduring Afro-Cuban spirit and culture.



## 79. Vicente Manansala

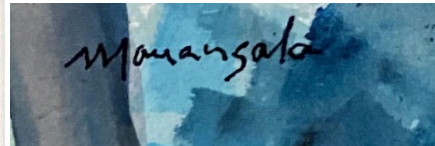
(1910 - 1981)



**WATERCOLOR**

**42” H x 31” W**

**Signed (Filipino Artist)**



Vicente Silva Manansala was a Filipino cubist painter and illustrator. One of the first Abstractionists on the Philippine art scene Vicente Manansala is also credited with bridging the gap between the city and the suburbs, between the rural and cosmopolitan ways of life.

## 80. Vicente Manansala

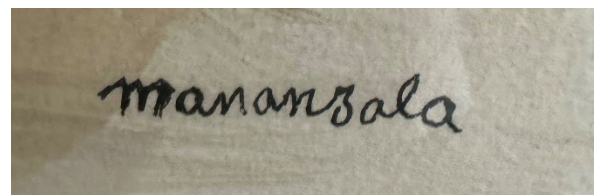
(1910 - 1981)



**WATERCOLOR**

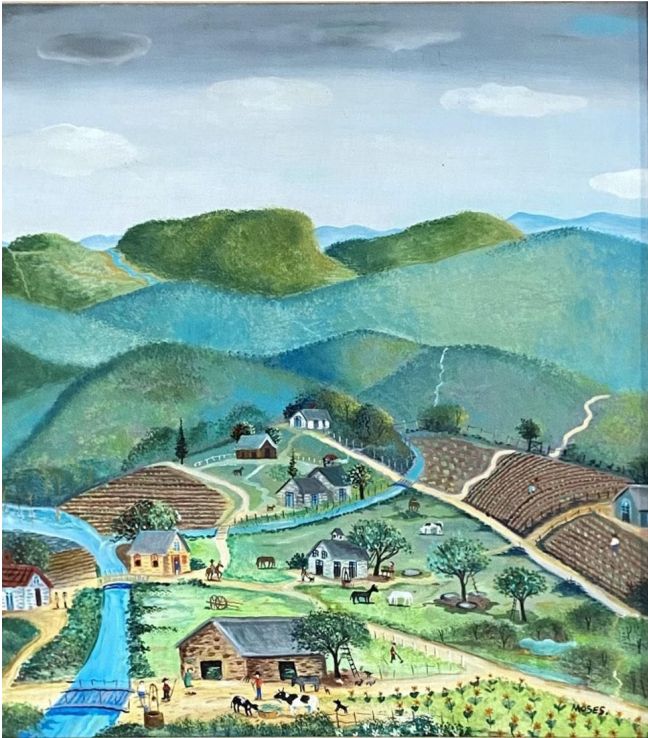
**19” H x 26” W**

**Signed (Filipino Artist)**



## 81. Grandma Moses

(1860 - 1961)



Oil and Tempera on Board

28" H x 25" W

Signed (American Artist)

Vicente Silva Manansala was a Filipino cubist painter and illustrator. [1] One of the first Abstractionists on the Philippine art scene Vicente Manansala is also credited with bridging the gap between the city and the suburbs, between the rural and cosmopolitan ways of life.



## 82. Pedro Tapia

(1970 - )



Oil on canvas

48" H x 36" W

Signed (Peruvian Artist)



Pedro Tapia was born in Tacna, Peru in 1970. He studied art at the Federico Laso Art School in Tacna and later he matriculated to the Escuela Nacional de Bellas Artes del Peru in Lima. He has exhibited widely and is considered one of Peru's best artists.

## 83. Mark Rothko

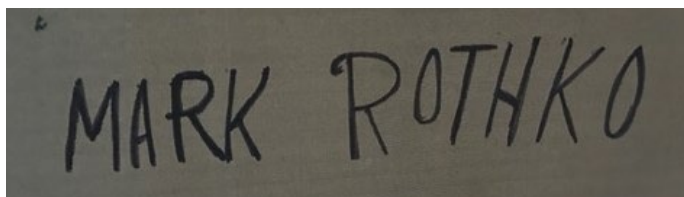
(1903 - 1970)



Oil on Canvas 1961

48" H x 36" W

Signed (American Artist)



This painting was acquired in 1971 by a New York attorney at a Madison Square Garden art show and remained on his office wall until acquired in 2022

## 84. Mark Rothko

(1903 - 1970)



Oil on Canvas 1965

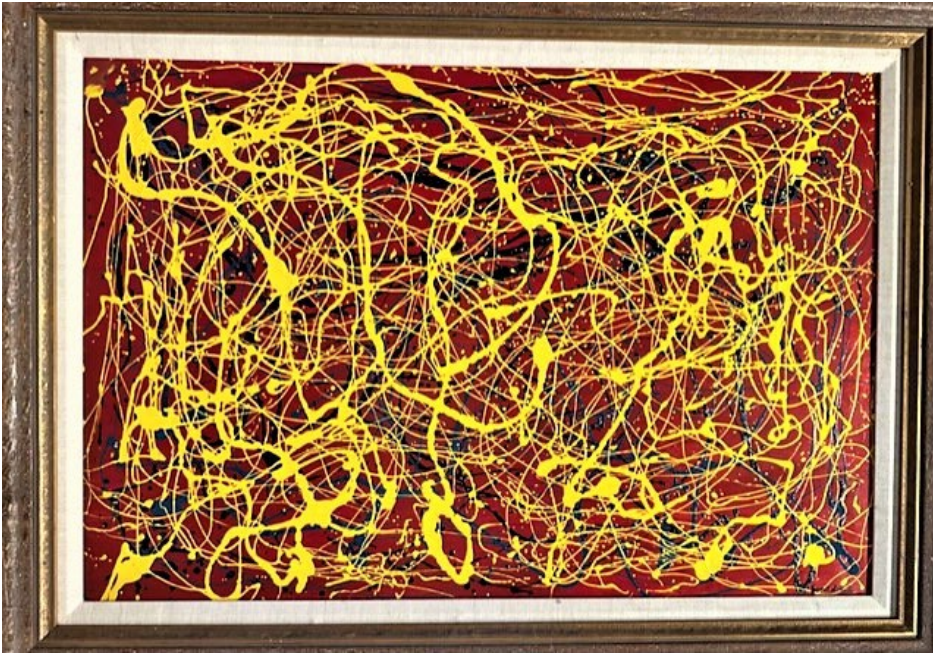
75" H x 49" W

Signed (American Artist)

Mark Rothko, born Markus Yakovlevich Rothkowitz, was a Latvian-born American abstract painter. He is best known for his color field paintings that depicted irregular and painterly rectangular regions of color, which he produced from 1949 to 1970.

## 85. Janet Sobel

(1894-1968)



Oil on Canvas circa 1940

24" H x 36" W

Signed (Ukrainian-American Artist)



**Janet Sobel**, born **Jennie Olechovsky** (occ. Lechovsky<sup>[1]</sup>), was a Ukrainian-born American Abstract Expressionist painter whose career started mid-life, at age forty-five<sup>[2]</sup> in 1938. Sobel pioneered the drip painting technique that directly influenced Jackson Pollock.<sup>[3]</sup> She was credited as exhibiting the first instance of all-over painting seen by Clement Greenberg, a notable art critic.

## 86. Jackson Pollock

(1912 – 1956)



oil on canvas

48" H x 72" W

Signed (American Artist)

**Paul Jackson Pollock** was an American painter. A major figure in the abstract expressionist movement, Pollock was widely noticed for his "drip technique" of pouring or splashing liquid household paint onto a horizontal surface, enabling him to view and paint his canvases from all angles. It was called all-over painting and action painting, since he covered the entire canvas and used the

force of his whole body to paint, often in a frenetic dancing style. This extreme form of abstraction divided the critics: some praised the immediacy of the creation, while others derided the random effects. In 2016, Pollock's painting titled Number 17A was reported to have fetched US\$200 million in a private purchase.

**87. Jackson Pollock**

**(1912 – 1956)**

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oil on canvas

45” H x 60” W

Signed (American Artist)



**88. Jackson Pollock**

**(1912 – 1956)**

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oil on canvas

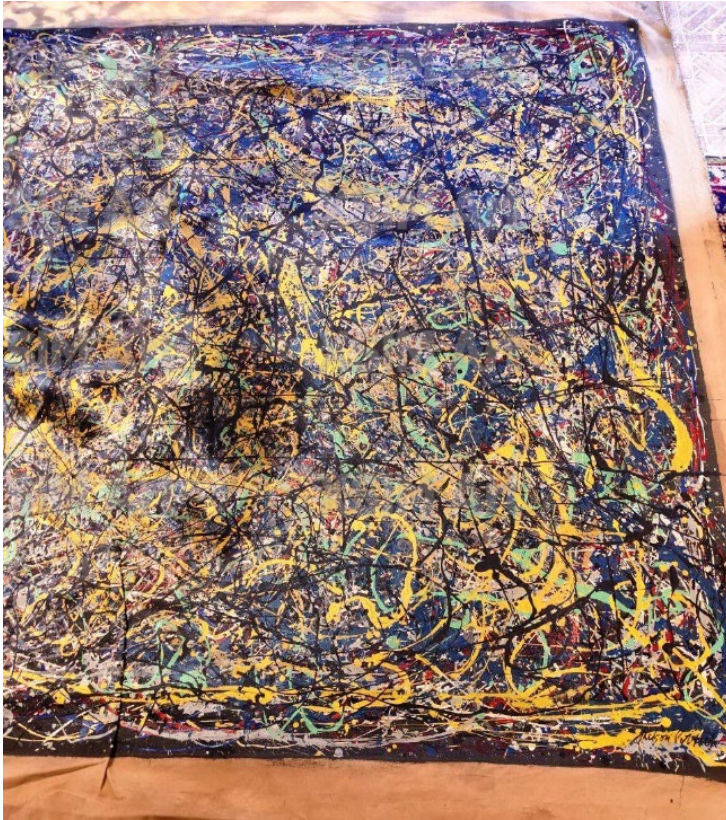
36” H x 48” W

Signed (American Artist)



**89. Jackson Pollock**

**(1912 – 1956)**



**oil on canvas**

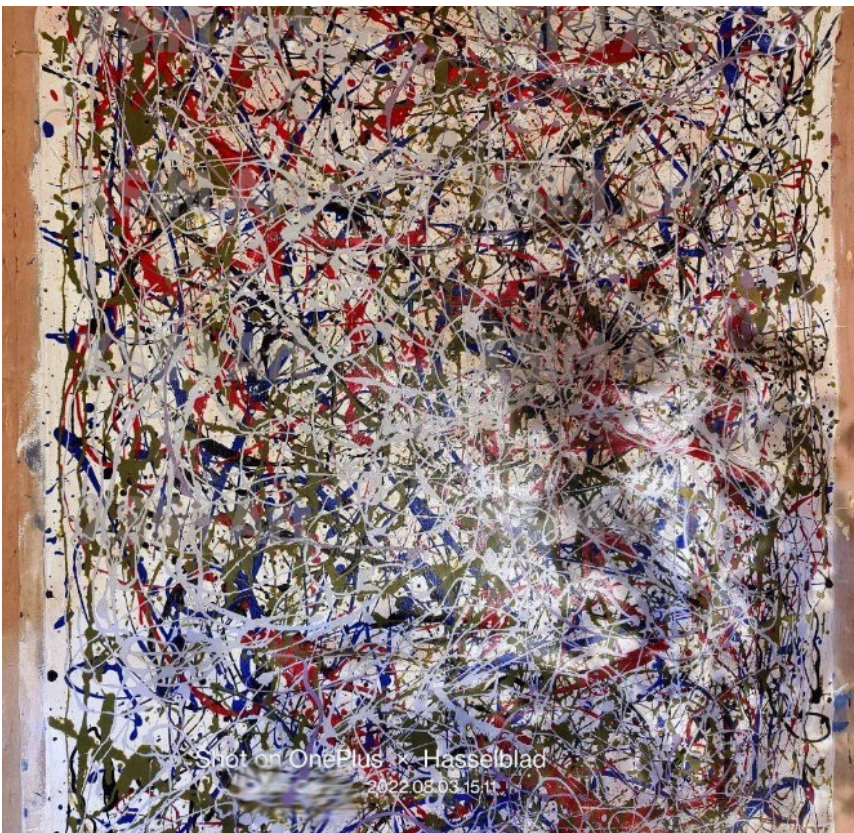
**70” H x 70” W**

**Signed (American Artist)**



**90. Jackson Pollock**

**(1912 – 1956)**



**oil on canvas**

**60” H x 60” W**

**Unsigned (American Artist)**

## 91. Fortunato Depero

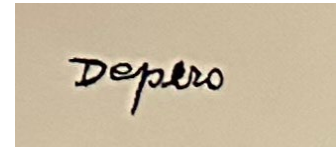
(1882 - 1960)



Oil on canvas (1925)

20" H x 27" W

Signed (Italian Artist)



Fortunato Depero was an Italian futurist painter, writer, sculptor, and graphic designer.

## 92. Abel Garcia Matos

(1982 -)



Oil on Canvas

28" H x 7" W

Signed (Cuban Artist)

Cuban Abel Garcia Matos is a self-taught Havana painter. His pictures of urban architecture have an unsettling surrealist quality. Brilliant colored colonial buildings twist and bend as if they were alive. Purchased from the Artist in Havana, Cuba in 2016

## 93. Günter Brus

(1938- )



**Mixed Media on Paper**

**31” H x 22” W**

**Signed 1974 (Austrian Artist)**

Günter Brus is an Austrian painter, performance artist, graphic artist, experimental filmmaker and writer. Brus grew up in Mureck, attended the Kunstgewerbeschule Graz and went to Vienna in 1956, where he studied painting and met his lifelong friend Alfons Schilling

## 94. Larry Rivers

(1923 - 2002)



**Oil and Tempera on Board**

**26” H x 20” W**

**Signed (American Artist)**



Larry Rivers was an American artist, musician, filmmaker, and occasional actor. Considered by many scholars to be the "Godfather" and "Grandfather" of Pop art, he was one of the first artists to merge non-objective, non-narrative art with narrative and objective abstraction.

## 95. Carroll Dunham

(1949 - )



Mixed media on Paper

28" H x 25" W

Signed (American Artist)

## 96. Nena Saguil

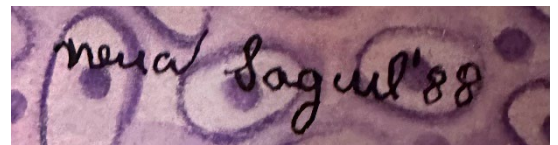
(1914 - 1994)



Acrylic on Canvas

22" H x 30" W

Signed 1988 (Fillipina Artist)



Nena Saguil was a Filipina artist of modernist and abstract paintings and ink drawings. She was most known for her cosmic, organic, and spiritual abstract works depicting internal landscapes of feeling and imagination. For these, Saguil is considered a pioneer of Filipino abstract art.

## 97. Mattie Lou O'Kelley

(1908 - 1997)



Oil on Canvas

24" H x 27" W

Signed 1980 (American Artist)

**Mattie Lou O'Kelley** was an American folk artist. O'Kelley was born on a corn and cotton farm in Maysville, Georgia. She was the seventh of eight children.<sup>[2]</sup> She dropped out of school in the ninth grade to help her family on the farm. In 1943, when her father died, she moved to the town of Maysville. There, she worked as a cook, waitress and seamstress until her retirement in 1968. O'Kelley was a latecomer to the field of art: it was not until her retirement at age 60 that she began to paint, as a hobby.

Her work is included in the collections of the [Smithsonian American Art Museum](#)<sup>[1]</sup> and the [High Museum of Art](#).<sup>†</sup>

## 98. Milton Clark Avery

(1885 - 1965)



Oil on Canvas

18" H x 14" W

Signed (American Artist)

Milton Clark Avery was an American modern painter. Born in Altmar, New York, he moved to Connecticut in 1898 and later to New York City. He was the husband of artist Sally Michel Avery and the father of artist March Avery.

## 99. Edwards Burra

(1905-1976)



Watercolor on cardboard

27” H x 19” W

Signed (British Artist)

Edward Burra was a British painter and printmaker best known for his large-scale watercolor paintings, as well as for his landscapes and still lifes. The artist depicted scenes of the seedy urban underbelly and African-American culture during the 1930s in Harlem, NY. Born in London, United Kingdom, Burra studied at the Chelsea School of Art and the Royal College of Art. The artist found success designing scenery and costumes for opera, ballet, and theater during WWII. Today, his works are included in the collections of the Tate Gallery in London, the National Galleries of Scotland in Edinburgh, and the Art Institute of Chicago, among others.

## 100. August Macke

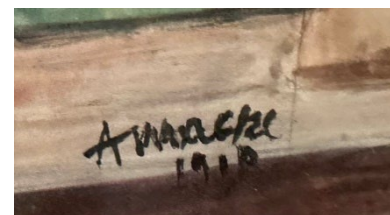
(1887 - 1914)



Watercolor on paper

20” H x 26” W

Signed 1910 (German Artist)



August Robert Ludwig Macke was a German Expressionist painter. He was one of the leading members of the German Expressionist group Der Blaue Reiter which included Franz Marc

## 101.Maskatsu Iwamoto (Mr)

(1969 -)



Mixed media on paper

21” H x 27” W

Signed (Japanese Artist)



Mr. (born in Cupa, Japan) is a [Japanese](#) contemporary artist, based in [Saitama Prefecture](#), Japan.<sup>[4]</sup> A former protégé of [Takashi Murakami](#), Mr.'s work debuted in both solo and group exhibitions in

1996,<sup>[4]</sup> and has since been seen in museum and gallery exhibitions in Tokyo, Hong Kong, Seoul, Paris, New York, Chicago, Miami, Jerusalem, Los Angeles, and London. He works in a wide range of media, including painting, sculpture, and video, though his works are all closely related in aesthetics, style, and theme. A self-proclaimed [otaku](#) with a [Lolita complex](#), which he says he does not act upon,<sup>[4]</sup> his pieces depict young boys and girls in an [anime/manga](#) style, drawing upon the aesthetics and attitudes of [otaku](#) culture, and [lolicon](#) themes. While quite [cute](#) and innocent on the surface, many of his works are also quite sexualized, tying into the anime phenomenon of [fanservice](#), and leaving it an open question as to how innocent his works are in the end. Mr. has said his art is about expressing his personal fantasies, and not about cultural commentary.

## 102.Clementine Ruben Hunter

(1887-1988)



Oil on Board

27” H x 20” W

Signed (American Artist)

**Clementine Hunter** was a self-taught Black [folk artist](#) from the [Cane River](#) region of [Louisiana](#), who lived and worked on [Melrose Plantation](#).

Hunter was born into a [Louisiana Creole](#) family at [Hidden Hill Plantation](#) near [Cloutierville](#), in [Natchitoches Parish, Louisiana](#). She started working as a farm laborer when young, and never

learned to read or write. In her fifties, she began to sell her paintings, which soon gained local and national attention for their complexity in depicting Black Southern life in the early 20th century. Initially she sold her first paintings for as little as 25 cents. But by the end of her life, her work was being exhibited in museums and sold by dealers for thousands of dollars. Clementine Hunter produced an estimated 5,000 to 10,000 paintings in her lifetime.

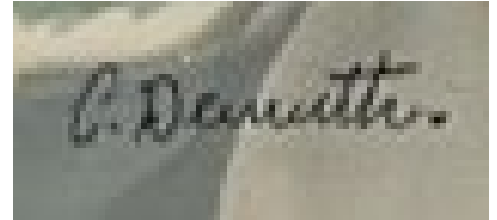
## 103. Charles Henry Buckius Demuth (1883-1935)



Watercolor on Paper

20" H x 26" W

Signed (American Artist)



## 104. Achille Perelli (1824 - 1889)

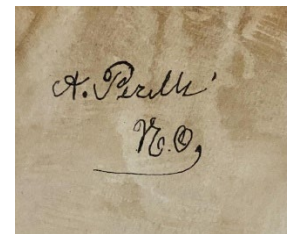


WATERCOLOR

38" H x 30" W

Signed (Italian Artist)

Born in Rome, Achille Perelli attended classical secondary school and earned a degree in literature with a thesis on Giorgio de Chirico. After World War II, he founded the group Forma 1 alongside Carla Accardi, Ugo Attardi, Pietro Consagra, Antonio Sanfilippo [it], and Giulio Turcato. He was a master in abstractionism, as seen in his exhibitions at the Venice Biennale in 1952, 1958, 1962, and 1968. From 1948 to 1986, he participated in the Rome Quadriennale on five separate occasions.<sup>[4]</sup> From 1963 to 1964, he participated in the touring exhibition *Peintures italiennes d'aujourd'hui* in Beyrouth, Damas, Teheran, Ankara and Tunis. In 1995, he became a member of the Accademia di San Luca and received the award from the President of the Republic of Italy Oscar Luigi Scalfaro in 1997.<sup>[1]</sup>



**105. Kevin Whitlark**

**(1934 - 2003)**



**Print (Onehundreddogsandacat)**

**40” H x 28”W**

**Signed (American Artist)**

Kevin Whitlark is the creator of the bestselling property On a Lark, a collection of whimsical, colorful and highly animated characters. From cats in bikinis to Elvis Elephants his work is licensed on an international scale. He invented the 100 and one concept

**106. Walter Launt Palmer**

**(1854-1932)**



**Oil on Canvas**

**25” H x 29” W**

**Signed (American)**





## 109. Jesse Hazel Arms Botke

(1883-1971)



Oil on Board

32" H x 23" W

1965, Pelicans

Signed (American)



Jessie Hazel Arms Botke was an Illinois and California painter noted for her bird images and use of gold leaf highlights

## 110. Alma Woodsy Thomas

(1891-1978)



Oil on Paper

36" H x 32" W

Signed (American)

**Alma Woodsey Thomas** was an African-American artist and teacher who lived and worked in Washington, D.C., and is now recognized as a major American painter of

the 20th century. Thomas is best known for the "exuberant", colorful, abstract paintings that she created after her retirement from a 35-year career teaching art at Washington's Shaw Junior High School.



## 111. Guido Llinas Gaulosies (1923-2005)



**Oil on Canvas (1993)**

**24” W x 36” H**

**Signed (Cuban Artist)**

Guido Llinás was born in Pinar del Río, Cuba. During the forties, he attended the Fine Arts School in Pinar del Río for a couple of years, but never finished the studies. In 1942 he studied at the Teacher’s School in the same province and graduated; later in 1953 he received his Master in Pedagogic from the University of Havana. In 1959 he obtained a Scholarship for silk-screen studies in France, granted by the General Cultural Division, Ministry of Education, Cuba. After that, he resided in Paris until his death. During his life, Llinas exhibited his work



internationally in galleries and museums. His works are part of the prestigious collections of museums and institutions such as Bibliotheque Nationale, Paris, France; Brooklyn Museum, New York; Museum of Modern Art of Latin America, Washington, D.C.; and Museo Nacional de Bellas Artes, Havana, Cuba;

## 112. Boris Israelvitch Anisfeld (1878-1973)



**Oil on Canvas 1909**

**18”W x 23”H**

**Signed (Russian-American)**



Boris Izrailevich (Srulevich) Anisfeld was born in [Bieltsy](#), in the [Bessarabia Governorate](#) of the [Russian Empire](#) (present-day [Moldova](#)). Acquired by Nadine Terestchenko in Kiev and later taken to Cannes. Inherited by grandson in 1968 and subsequently became part of this collection

## 113. Arshile Gorky

(1904-1948)



Oil on Canvas

68" W x 52" H

Signed (American)



**Arshile Gorky** born **Vostanik Manoug Adoian**, Armenian was an Armenian-American painter who had a seminal influence on Abstract Expressionism. He spent the last years of his life as a national of the United States.<sup>[1]</sup> Along with Mark Rothko, Jackson Pollock and Willem de Kooning, Gorky

has been hailed as one of the most powerful American painters of the 20th century. The suffering and loss he experienced in the Armenian genocide had crucial influence at Gorky's development as an artist

## 114. Willem de Kooning

(1904-1997)



Oil on Canvas

75" W x 55" H

Signed (Dutch-American)

Willem de Kooning was a Dutch-American abstract expressionist artist. He was born in Rotterdam and moved to the United States in 1926, becoming an American citizen in 1962. In 1943, he married painter Elaine Fried. In the years after World War II, de Kooning painted in a style that came to be referred to as abstract expressionism or "action painting", and was part of a group of artists that came to be known as the New York School. Other painters in this group included Jackson

Pollock, Elaine de Kooning, Lee Krasner, Franz Kline, Arshile Gorky, Mark Rothko, Hans Hofmann, Nell Blaine, Adolph Gottlieb, Anne Ryan, Robert Motherwell, Philip Guston, Clyfford Still, and Richard Pousette-Dart. De Kooning's retrospective held at MoMA in 2011–2012 made him one of the best-known artists of the 20th century.<sup>[4]</sup>

## 115. Jules Olitski (Jewel Demikovski) (1922-2007)



Water Base Acrylic 2005

60”W x 52”H

Signed (American)

**Jewel Demikovski**, known professionally as **Jules Olitski**, was an American painter, printmaker, and sculptor. He was born in Snosk, Chernihiv Oblast, Ukraine. His late works from 2001 through January 2007 are characterized by intensely colored orbs that can evoke landscape or skyscape.

## 116. Sam Gilliam (1933-2022)



Oil on Canvas

76”H x 53”W

Signed (American)

Sam Gilliam was an American color field painter and lyrical abstractionist artist. Gilliam was associated with the Washington Color School, a group of Washington, D.C.-area artists that developed a form of abstract art from color field painting in the 1950s and 1960s.

## 117. Larry Poons

(1937- )



Acrylic on Canvas

76”H x 57”W

Signed (American)

Lawrence M. "Larry" Poons is an American abstract painter. Poons was born in Tokyo, Japan, and studied from 1955 to 1957 at the New England Conservatory of Music, with the intent of becoming a professional musician. Associated with Op Art, Hard-edge painting, Color Field painting, Lyrical Abstraction and Abstract Expressionism, Poons has challenged critical expectations throughout his career.

## 118. Hans Hofman

(1880-1966)



Oil on Canvas

67”H x 51”W

Signed (German-American)

Hans Hofmann was a German-born American painter, renowned as both an artist and teacher. His career spanned two generations and two continents, and is considered to have both preceded and influenced Abstract Expressionism

## 119.Sam Francis

(1923-1994)



**Mixed Media**

**58”H x 44”W**

**Signed (American)**

One of the twentieth century's most profound Abstract Expressionists, American artist Sam Francis (1923-1994) is noted as one of the first post-World War II painters to develop an international reputation. Francis created thousands of paintings as well as works on paper, prints and monotypes, housed in major museum collections and institutions around the world. Regarded as one of the leading interpreters of color and light, his work holds references to New York abstract expressionism, color field painting, Chinese and Japanese art, French impressionism and his own Bay Area roots

## 120.Fernand Léger

(1881-1955)



**Oil on Canvas**

**68” W x 58” H**

**Signed (French Artist)**

Joseph Fernand Henri Léger was a French painter, sculptor, and filmmaker. In his early works he created a personal form of cubism which he gradually modified into a more figurative, populist style

## 121.Unknown



Oil on Canvas

24”W x 38”H

## 122.Eiko

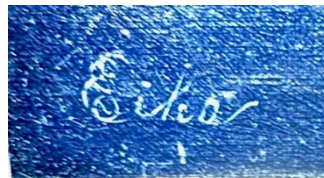
Japan ca 1930



Oil on Canvas

25” W x 20”H

Purchased in 1949 in Japan by James Byington Sr., US Consul General in Japan at the time. It was inherited by his daughter, Jeannette, wife of NMAK, upon his death in 2004



## 123. Henri de Toulouse Lautrec (1864 - 1901)

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Pastel

23” W X 28” H

Signed (French Artist)



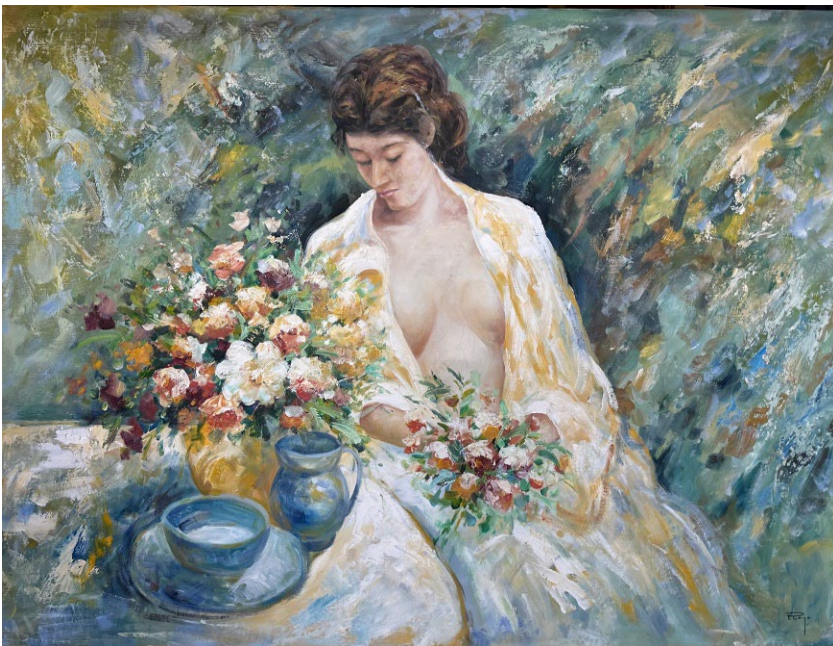
Henri de Toulouse-Lautrec painter and illustrator

Comte Henri Marie Raymond de Toulouse-Lautrec-Monfa, known as Toulouse Lautrec, was a French painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colourful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the sometimes-decadent affairs of those times.

## 124. Jose Royo

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(1941-)



Oil on Canvas

44” H x 51” W

Signed (Spanish Artist)

Born in Valencia, Spain, Royo began demonstrating his artistic talent early. At the age of 9 his father, a prominent physician and avid art enthusiast, employed private tutors to instruct Royo in drawing, painting, and sculpture. When Royo turned 14 he entered the San Carlos Royal Academy of Fine Arts in Valencia. In 1968 he began to exhibit in Spain, specifically Lisbon, Madrid and Barcelona. With positive reception of his works in Madrid, Royo received commissions to paint the royal portraits of King Juan Carlos and Queen Sofia. He received subsequent commissions to paint the judges of the High Magistrature and the Court of Justice, as well as prominent political and society figures.

125. Luis Cajiga

(1934- )

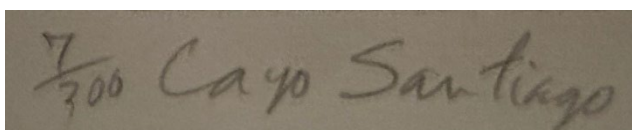
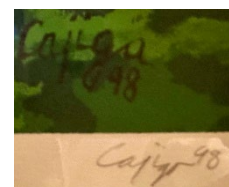


**Lithograph 1998**

**26" W x 19" H**

**# 7 of 300 Signed (Puerto Rico Artist)**

Luis Germán Cajiga is a Puerto Rican painter, poet and essayist known for his screen printing depicting Puerto Rico's natural landscape, its creole culture, and religious motifs. Acquired from Artist.



**126. Arthur Vonn Hartung** (1941-)



**Serigraph (5 of 150)**

**“Paz/Peace” 2003**

**24” W x 35” H**

**Signed and dedicated to NMAK**

The artist was born in Connecticut and moved to Puerto Rico in the mid-sixties to attend the University of Puerto Rico. He has lived in the hills of Guaynabo since 1984 where he built a small studio. For 40 years he produced Christian artwork for the local diocese including carvings and large murals in many local churches. As a neighbor and friend, he often gave NMAK examples The Serigraphs have as many as 24 color layers and #5 of any series would be given to NMAK.

**127. Arthur Vonn Hartung** (1941-)



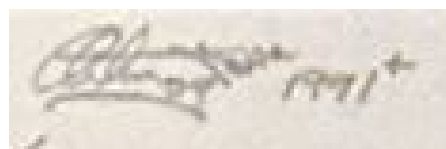
**Serigraph (5 of 50)**

**“Deo Gratias/I give thanks” 1991**

**12” W x 19” H**

**Signed and dedicated to NMAK**

This was the artist’s first Seriegraph and only had a few layers. His later color seriegraphs would have many more layers.



**128.Arthur Vonn Hartung (1941-)**



**Serigraph (5 of 170)**

**“Surco Vital” / “Vital Furrow” 1995**

**24” W x 36” H**

**Signed and dedicated to NMAK**

This pastoral scene was taken from the neighbor of NMAK who would plow his field with two Oxen

**129.Arthur Vonn Hartung (1941-)**



**Giclee**

**“El Beato”/”The Blessed” 2001**

Portrait of “Carlos Manuel Rodriguez Santiago”

**20” W x 30” H**

**Signed and dedicated to NMAK**

This Portrait of Puerto Rico’s first Saint was commissioned by the Archbishop of San Juan and hangs in *Hall of Saints of the Pontifical North American College at the Vatican*



**130.Arthur Vonn Hartung**

**(1941-)**



**Serigraph (5 of 175)**

“Aun hay Magos”/”There are still wise men” 1995

**20” W x 30” H**

Signed and dedicated to NMAK

**131.Unknown**

**(Sicily, Italy ca. 1930)**



**Oil on Canvas**

**“Mount Etna”**

**14” W x 11” H**

This painting was acquired from the Artist in the 1930s by James Byington Sr. while serving in the U.S. Department of State Consul Corps while stationed in Sicily, Italy. It was inherited upon his death in 2004 by his daughter, Jeannette, wife of NMAK.

132.Chinese Water and Ink brush (Ca. 1900 )



9" H X 12" W



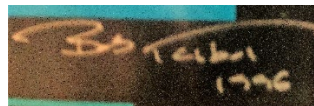
133. Bob Talbot (1959- )



Poster – Hand signed 1996

30” H x 24”W

“Danse des Dauphins”



134. David Kaplan (1915-2011)



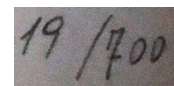
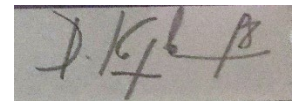
Lithograph – 1998

No. 19 of 700

24”H x 30”W

“Calle Sofia”

Signed



## 135. Murano Glass

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Teal Blown Glass 16” high  
Elephant (circa 1995)

## 136. Murano Glass

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Teal Blown Glass 20” high  
Elephant (May 1969)

(One of a kind produced exclusively for owner and never to be reproduced)

# 137. Emilio Rosado

(1911-1996)



Hand carved cedar wood

24” H (lifesize)

Made from single piece in

Puerto Rico ca. 1984

Don Emilio Rosado was born May 28, 1911, in the municipality of Utuado on the island of Puerto Rico. Rosado began carving around the age of 14, making small animals or balls to play with. Growing up, Rosado shifted his attention to the carving of roosters, and his roosters soon earned him the reputation as a major Puerto Rican craftsman. Over the years, he carved literally thousands of roosters, each displaying his distinctive style. Rosado's roosters were carved from a single piece of cedar and were either mounted on a separate wood base or left free-standing. NMAK purchased it directly from Emilio in 1985. It is one of the largest he ever carved. Another similar one is in the Governor's Mansion in Old San Juan.



# 138.Unknown



Silk Embroidery (1776)

5” W x 8” H

This piece was brought back to Paris by Gilbert du Motier, the Marquis de Lafayette in 1780 and given to Ivan Mouravieff-Apostol. It was inherited by his grandson, Vladimir who was the grandfather of NMAK

# 139.Carlos Castillo

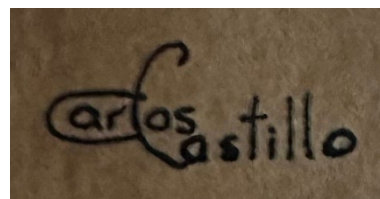
(1965-)



Oil on Pergamin (NMAK Crest)

24” W x 36”H

Signed (El Salvadorian)



All works have been reviewed, appraised and provenance confirmed by certified and bonded art experts. Most items are signed in original by the artist with signatures verified by museum curators.

31 pieces are stored as rolled up canvasses.

Framed works have been reframed between 2016 and 2023 with museum quality glass except for oil on canvas pieces. Where necessary, some were cleaned and restored.

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